

Featured Workshops & Classes

It's About Time!

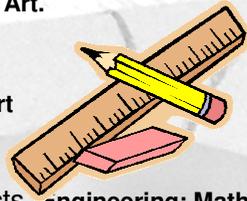
Design a time-piece. **Math; Technology; Engineering**

Wix Scents

Create a candle. **Science; Technology; Art.**

Let There Be Light!

Learn to make a lamp. **Engineering; Art**



Build & Create

Create furniture other interesting objects. **Engineering; Math; Art.**

The Beautiful Project

Create masks or sculptural works. **Art; Engineering; Math**

Carve Stamp Print

Learn the basics of printmaking. **Technology; Art**

Dot It!

Create dot painting. **Art; Technology**



Picture Puzzles

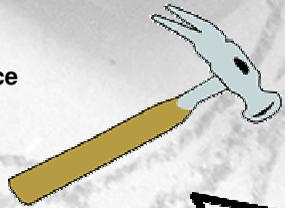
Learn to make mosaics. **Engineering; Math; Art**

African American Art History

Learn to appreciate African American artists. **Art; Science**

Draw! Flip! Action!

Create flip books. **Art; Math; Science**



Tie Dip Dye Drip!

Learn to tie-dye. **Art; Science**

Look at me

Drawing self-portraits. **Art; Math**



Sound Effects

Create instruments. **Science; Math; Engineering; Art**

...and more. ...



Workshops & Classes

Days • Evenings • Saturdays
Adults • Children • Groups

Facility Rental Available

Events • Parties • Celebrations

LiveArts Studio, Inc.

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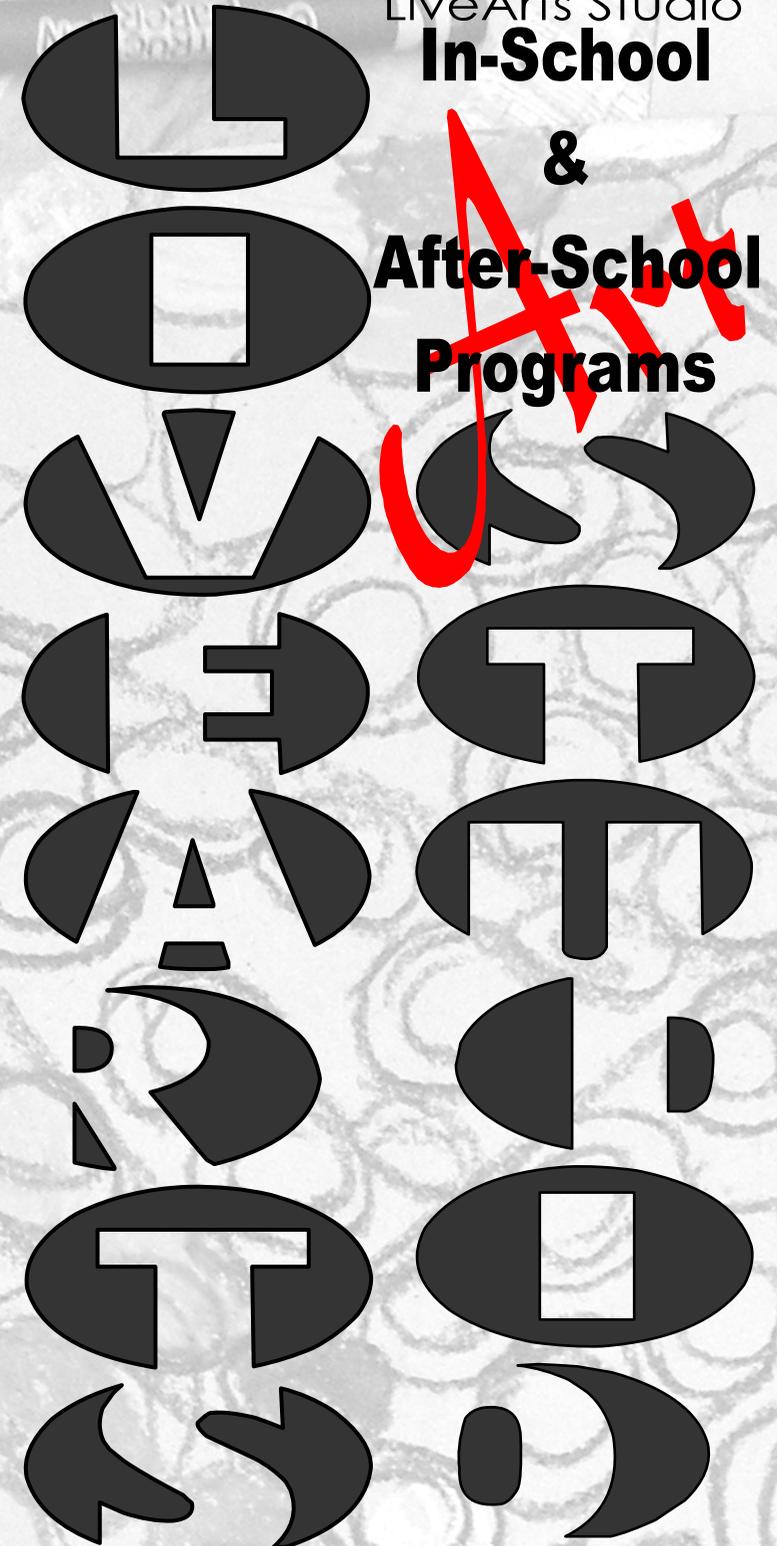
Imagine. Create. Explore. Learn

LiveArts Studio

In-School

&

**After-School
Programs**



About Us

LiveArts Studio is a 501(c)(3) non-profit community-based art education and entrepreneurship organization. We specialize in providing dynamic art instruction infused with an academic and entrepreneurial focus.

Our Mission

Our mission is to offer children and adults opportunities in Visual Art and Design that contribute to economic self-sufficiency and intellectual cultivation through self-expression.

Program Options

Our In-School program (**Studio-A**) and After-School program (**ArtXplore**), are designed to enhance various programs:

- School districts
- Home schools
- Charter schools
- Faith-based entities
- Independent/Private schools
- Alternative schools



Whether art is used to enhance your full suite of academic offerings, or used to engage students during after school or summers, we offer full year, part year, weekend, or special project programs to suit your needs. Upon deciding your workshop(s), first choose from the list of program options or thematic units below, next, number of weeks or days, children or classes, and we'll help with the rest. **Program Options**

1. Art Appreciation: grades 6-12
2. Art History: grades 9-12
3. Artist-in-Residence project: grades 4-12
4. Art Gallery Tour: grades 6-12
5. Children's Art Studio: grades K-3
6. Multiart: grades 3-12

We also offer thematic units. They include:

- Exploring Identity
- Exploring Community
- Exploring Nature
- Exploring Culture
- Exploring Travel



Our Curriculum

We employ **PBAE** (Project-based Art Education) as our learning approach model. It draws upon art production, art history, art criticism and aesthetics. PBAE offers the flexibility and integration for student interests to flourish across multiple disciplines and learning domains.

As a compliment to PBAE, we present **STEAM** (Science, Technology, Engineering, Art and Mathematics) in our suite of workshops. STEAM connects art-making with related disciplines. We believe art is wonderfully expressive, and involves multiple disciplines in creative, basic and interesting ways. STEAM helps scaffold learning by expanding students' developing understanding across the curriculum.



Let LiveArts Studio cater to your art education needs; from curriculum design and instructional delivery, to project orchestration. Contact us to learn how your students & clients can benefit from our brand of art programming.



Our Philosophy. . .

Encompasses thirteen principles that define the essential components of our organizations' approach. It emphasizes the values and characteristics fundamental to our leadership and instructional style. The are;

Purpose – providing goal-oriented programming, structured activities and sequentially planned projects;

Place – learning in an environment that reflects the qualities and conditions that prepare learners to succeed;

Planned Programming – implementing high quality, professionally guided instruction with targeted outcomes;

Personnel – learning from dynamic personalities exuding energy and competence;

Professionalism – maintaining high standards, and setting high achievable goals;

Practice – perfecting and polishing one's skills through continued exploration;

Profitability – learning to approach art production, design and art experiences with an entrepreneurial focus;

Production – learning to develop and understand one's process of creating works;

Process – forming habits that inspire, and lead toward one's desired outcome;

Passion – allowing deeply rooted interests to serve as the birthplace for fueling creative inquiry;

Preservation – protecting creative interests, promoting artistic excellence, and emphasizing historical influences with respect and ethical consideration. By shaping and cultivating ideas that support one's pursuits, we keep alive our "esprit culturale";

Partnerships – collaborating with others to help, and to create innovative ways of bringing forth interesting ideas;

Pride – displaying delightful confidence in one's creativity.